

August 2008



# In the Wings

*The Newsletter of The Concord Players*

*Editor: Robert Runck*

## NOTES FROM THE BOARD

For personal reasons, Bill Maxwell has resigned as President of the Players, as of June 30. Cheri Fletcher was named by the board to replace him. Susan Tucker is to be vice president of production, and Jill Henderson will join the board. All positions will be in place until the Annual Meeting in March.

David Atwood will be subscription and box office manager.

We now have a new and safer table saw in the shop. Allen Bantly, Jim Miller, and Dick Chick are shown below, installing the new saw.

Someone is needed to take charge of the winter welcome program.

What should be the focus of the play selection committee for the upcoming season, 2009–2010? Send your suggestions to Marcia Marlow at [mmarlow6104@gmail.com](mailto:mmarlow6104@gmail.com) or Tom Sullivan at [merlin\\_v12@comcast.net](mailto:merlin_v12@comcast.net)



## **Players Score 27 EMACT DASH Awards Nominations!**

Nominees for the Sixth Annual EMACT Gala and DASH Awards have been announced, and The Concord Players have 27 nominees. Not only that, we will be hosting the event at 51 Walden on Friday, September 12, 2008 at 7:00 p.m.

Tickets can be ordered online. [Click here for EMACT/DASH tickets and information.](#)

Our DASH nominees are:

Lion in Winter: best play; Denis Fitzpatrick, director; Tom Large, actor; best ensemble; Douglas Cooper, set design; Pat Kane, costume design; Lisbeth Cahill, makeup and hair design; Bob Pascucci, sound design; Charlotte Kelly, props; Tom Sikina, stage manager.

Odd Couple: the card players, featured ensemble; Linda McConchie, Heddie Kent, Marion Pohl, props.

West Side Story: Best Musical; Kirsten Gould, director; Eliza Xenakis, actress; Jay Newlon, supporting actor; Kimber Lynn Drake, supporting actress; best ensemble; Karrie Stang, choreography; Brian Harris, set design; Charlotte Kelley, set dressing; Kathy Booth, costume design; Charlie Atherton and Jack Wickwire, makeup and hair design; Rick Shamel, lighting design; Charlotte Kelley, props; Ed DiMarzio, sound design; David Gould, stage manager.

[Click here to view the entire nominee list.](#)

## **Hay Fever Coming This Fall!**

As noted in the July Newsletter, auditions for HAY FEVER will be held on August 23, 2008, from 4:00–7:30 p.m. and on August 24, 2008, from 2:00–5:00 p.m., with callbacks on August 24, 2008, from 6:00–9:00 p.m. All auditions will be held at 51 Walden Street, Concord, MA.

HAY FEVER, by Noel Coward, will be the first show of 2008–2009, our 89th season. It will be directed by Mickey Coburn. Production dates are November 7, 8, 14, 15, 16 (matinee), 21 and 22.

In this delicious comedy, each member of the eccentric Bliss family—a retired actress, her novelist husband, and their two grown children—invites a guest to their country home, without informing each other. The innocent visitors arrive expecting a romantic weekend, and step into a whirlwind of confusion, chaos and comic mayhem.

**Visit the website at <http://www.concordplayers.org>  
for more information.**

Deadline for this newsletter is the third Friday of the month.

The next newsletter will appear in September.

Send us your news at [news@concordplayers.org](mailto:news@concordplayers.org)