



September 2009

# In the Wings

The Newsletter of The Concord Players

Editor: Robert Runck

## THE SHOW BUS IS ON THE ROLL AGAIN!

See *Jersey Boys*, Wednesday, September 23, 8:00 pm, Shubert Theater, Boston. Bus will leave from 51 Walden Street at 6:30 pm. Tickets: \$120 each, includes a round-trip bus ride, refreshments and a good time with friends.



*Jersey Boys* is the story of Frankie Valli and the Four Seasons, one of the best pop bands of the 1960s and 1970s. If interested, please call Susie Baldwin at 978-287-4898, or email [susanbal@verizon.net](mailto:susanbal@verizon.net). We reserved 35 seats, so act quickly!

## RICK FRESE JOINS THE BOARD

It is with great pleasure that we announce the appointment of Rick Frese to the Board of Directors of The Concord Players. Rick also accepted our request to be the Chairman of the Play/Director Selection Committee. Rick has been a long-time member of The Concord Players, and served on the FOPAC Board from 1978–1982. In 1985, Rick served as Chair of the Concord 350th Anniversary Committee, and currently serves on the committee for the 375th Anniversary, which will be celebrated in 2010.

## FALL HUDDLE FOR OCTOBER!

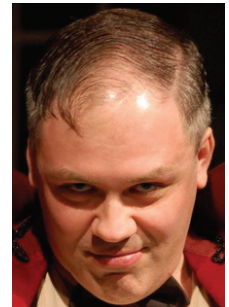
The Huddle is scheduled for October 18 at 7 p.m. at 51 Walden Street. Come join the fun, enjoy the refreshments, and meet the directors. They will present their visions for *Cat on a Hot Tin Roof* (Mario Salinas), *The Man Who Came to Dinner* (Paul Murphy), and *The Scarlet Pimpernel*, a musical (Corey Jackson). There will also be a sneak preview of *Cat on a Hot Tin Roof*, and the evening will end with a short entertainment. Don't miss a good time!

## EMACT GALA AND DASH AWARDS

Come to the EMACT Gala and cheer for our nominees! They are already winners to us! The 2009 DASH award nominees for The Concord Players' *Cabaret* are: James Fitzpatrick for Best Actor. Brian Harris for Best Set Design. Charlotte Kelley, Heddie Kent, and Marion Pohl for Best Set Dressing.

The gala will be held on Saturday Sept. 19 at 6:30 p.m. Tickets are available only by online sale via credit card. Here's the EMACT website link with info:

[http://www.emact.org/events/2009\\_dash\\_gala.asp](http://www.emact.org/events/2009_dash_gala.asp)



## GETTING TO KNOW OUR VOLUNTEERS

Bill Hereford joined The Players in 2008, and has been getting more and more involved ever since. Having previously built sets for Nashoba Players in Westford and Littleton High School, he started out by helping build the sets for *Hay Fever*, *Cabaret* and *Mockingbird*. Then the *Mockingbird* director asked him to be part of the cast as a loud observer in the courtroom scene and an angry man in the lynch mob. Having had so much fun doing that, when



asked to take part singing and dancing in the madcap Spring Frolic, he thought to himself "this is my posse and we got game!" and jumped right in. Then Bill was asked to help produce *Cat on a Hot Tin Roof*. He's having so much fun as a volunteer he just can't stop.

When Bill isn't at The Players he runs his own carpentry business and loves to go blueberry picking with friends, while canoeing down the Concord river.

The Players feel fortunate to have Bill volunteer his time. We all wonder what is next on his list!

## GET TO KNOW OUR VOLUNTEERS



Charlotte Kelley says: Volunteer? Yes, but I prefer to think of myself as a member of The Concord Players family. This will be my ninth season, working backstage on props and set-dressing crews. What do I do? The actors need all sorts of items to carry or use on stage (props). After the set is

constructed, it needs set decorations, furniture, etc. (set dressing). I love the challenge of the search to find appropriate items at flea markets, yard sales, thrift shops or in your attic, to use, embellish or transform into what we need.

I work with set construction, painting, lighting and costume crews to help accomplish the vision of the director and set designer for a cohesive production. The assistance given me, time and time again, by members of the production crews have helped me as head of props and set dressing. With their help, I have been nominated four times and won two DASH awards. This season, I will be doing props and set dressing for *The Man Who Came to Dinner*.

My specialty is period plays. This involves many hours of research on the Internet and at the library. Through

the years I have acquired what I refer to as a “looks like” mentality; I always check that what I present on stage will appear like the real thing to the audience.

I have learned how to *paper mache*, upholster, create vintage newspapers, make clay pipes, and do a score of other things. To keep costs down, I have been establishing free swap arrangements with other community theaters in our area.

Why not act or sing and dance? I have found a niche which is comfortable for me. I was an actress for many years. In recent years I have coordinated the Frolics, written lyrics for and participated in the Frolics, singing and dancing, much to the surprise of many, who only have known me in paint-spattered clothes or dressed in black. The Frolics is a stress-free opportunity for me to be on stage. Otherwise, I prefer working at my own pace to gather or make props and set-dressing items.

There exists at The Concord Players a comfortable, inclusive attitude with a true feeling of community that builds during the entire process of producing a play. The camaraderie at The Players offers me the opportunity to make friends with people of diverse ages and backgrounds. I like that. I love live theater. I like giving a little of myself to the community at large.

My mentor was Heddie Kent. My hope is to continue her tradition and mentor others who would continue the tradition, and enjoy creating props and set dressings for future productions. It is a lot of fun. My next challenge is to learn to use some of the power tools. Watch out, Allen Bantly!

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### SAVOYARDS DASH NOMINATION FOR A PLAYER

Concord Players member Janice Dallas has been nominated for an EACT DASH award, as a co-costumer with Shahn Knights for *Utopia, Ltd.*, put on by the Sudbury Savoyards.

### PASSAGE

Harold Hector, who played Bottom in The Players' acclaimed 1995 production of *A Midsummer Nights Dream*, died July 31. He will be missed by his many friends at The Players.

Visit the website at [www.concordplayers.org](http://www.concordplayers.org)  
for more detailed information.

The newsletter deadline is the third Friday of each month.

Send us your news to [news@concordplayers.org](mailto:news@concordplayers.org)

Archived Newsletters are available at  
<http://www.concordplayers.org/Newsletter/archives.html>