



October 2008

In the Wings

The Newsletter of The Concord Players

Editor: Robert Runck

FROM THE BOARD

In accordance with The Concord Players By-laws, the Board offered guidelines for the Play Selection Committee to take into consideration when reading plays and choosing the slate for 2009–2010. The Board also reviewed a revised list of plays for the 2009–2010 season proposed by the committee. Please continue to send your suggestions to Marcia Marlow at mmarlow6104@gmail.com

The Board discussed the Theatre Guide, guidelines for producing plays, the revision of which is underway.

The Planning Committee is putting together a Concord Players development plan to bring excellent theater to our community now and in the future.

The Archives Committee is still hard at work logging and tracking all the past years of Concord Players memorabilia. If you have any old pictures or items from the past and want them to be preserved by The Players, please contact the Archives Committee by calling 978-369-2990.

Watch for the Huddle flyer being mailed out in October. Mark your calendars for October 19 at 7 p.m. at 51 Walden. Bring your friends and come enjoy the evening. It's the annual kick-off for the season. Meet the directors, enjoy the entertainment, see a sneak preview of our first production, *Hay Fever*, mingle and meet each other, and enjoy the refreshments.

On opening night for all our season's productions, The Concord Players will be hosting an "Opening Night Reception," starting at 7 p.m., with wine and hors d'oeuvres ... a nice time to mingle and meet the producers.

Rehearsals for HAY FEVER, by Noel Coward, are in full swing!



Pictured are Katheryn Holland as Judith Bliss, sharing a moment with her two children, played by Mike Babish and Nectaria Kordan.

DASH WINNERS!

At the recent EMACT meeting held at 51 Walden, The Players took away seven DASH awards, including Best Musical for *West Side Story*. The other winners were: Set Design for a Play, Douglas Cooper for *The Lion in Winter*; Props in a Play, Charlotte Kelly for *The Lion in Winter*; Set Design for a Musical, Brian Harris for *West Side Story*; Choreography, Karrie Stang for *West Side Story*; Lighting Design in a Musical, Rick Shamel for *West Side Story*; Stage Manager in a Musical, David Gould for *West Side Story*.

CASTING NOTES

Shana Dirik, playing Annie, is currently in rehearsals for ANNIE GET YOUR GUN with the Savoyard Light Opera Company in Carlisle. The show is being directed by Lisa Astbury, choreographed by Jay Newlon, and features John Alzepieda as Frank. The show opens on November 14 and runs through November 23. Info for show and tickets can be found at www.savoyardlightopera.org

GET YOUR TICKETS HERE!

Tickets for *Hay Fever* are now on sale through our website www.concordplayers.org Visit the “Tickets” link to buy tickets to the show. Also, thanks to our subscribers, both new and renewing for this season. Our subscriber base continues to grow (a testament to the shows we present and the quality of our productions). The Yearbook for 2008–2009 has been mailed, along with a Circle of Friends discount card for greater Boston-area theaters: a whole year of theater entertainment!

Visit the website at <http://www.concordplayers.org/> for more information.

Deadline for the newsletter is the third Friday of each month.
Send us your news to news@concordplayers.org

Archived Newsletters are available at
<http://www.concordplayers.org/Newsletter/archives.html>